

# GAZELLI ART HOUSE

## KALLIOPI LEMOS: STILETTO HEEL

GOLDEN SQUARE, W1R 3AD

FRIDAY 7 OCTOBER 2016, 4:30-6 PM

8 OCTOBER 2016 - 8 MARCH 2017



Gazelli Art House and Westminster City Council are delighted to announce the placement of Kalliopi Lemos' 'Stiletto Heel' at Golden Square. This sculpture, the latest addition to Westminster's City of Sculpture programme, is meant to stimulate conversation and can be appreciated by all ages and demographics.

Visually stunning in hand crafted metals, this playful sculpture depicting a giant high-heeled shoe from her *Tools of Endearment* series, both beautifies and adorns the public spaces while paying tribute to women around the world.

Lemos shares, "They express the need for women to fortify themselves in order to manage the outer world which demands that they be very beautiful, very intelligent, excellent professional people and good mothers."

One of the key commitments in Westminster's City for All Strategy (a three year vision to make Westminster a City of heritage, aspiration and choice) is to continue providing residents and visitors with the opportunity to access inspiring public art in the streets and spaces around them. This is made possible with the City of Sculpture initiative.

Cllr Robert Davis MBE DL, Deputy Leader and Cabinet Member for the Built Environment, said: "I am delighted that through the council's City of Sculpture programme, Westminster is once again leading the way in thought-provoking art work thanks to the renowned international artist Kalliopi Lemos.

"Her sculpture 'The Stiletto' has found a very fitting home in Golden Square, Soho, an area of Westminster that is well used to our residents and visitors pulling on their glad rags and enjoying the very best entertainment that the city has to offer. More importantly though, as all great art does, it will no doubt spark a debate on the important issue of gender equality and the many expectations society places on women."

### Notes to Editors:

- Two additional works from the *Tools of Endearment* series will be exhibited as part of Sphères 9 in Les Moulins, France.

### About Kalliopi Lemos:

- Kalliopi Lemos (b.1951) studied painting and printing at Byam Shaw School of Art, a part of Central Saint Martins, where she also pursued post-graduate studies. She studied the art of Ikebana for 15 years. Over the last decade, her paintings, sculpture, and installations have explored the narrative of existential journeys, displacement and the politics of forced migration. She has also exhibited extensively in international venues and her work can be found in numerous private collections and permanent displays.
- Some of her most recent and forthcoming projects include: At the Centre of the World, Nitra Gallery, Thessaloniki, 2015; Moving Image Istanbul, Istanbul, 2015; Nitra Gallery presents Kalliopi Lemos at Art Athina, Athens, 2015; I Am I Between Worlds and Between Shadows, Istanbul, 2013-2015; Pledges, site-specific installation, Byzantine & Christian Museum, Athens, 2014; Culturelines Sans Frontieres, TAF Foundation, Athens, 2016; In Balance, Gazelli Art House, London, 2016; Pledges, Nantes, 2016; Sphères 9, Les Moulins, 2016.

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## Gazelli Art House

Contemporary art gallery Gazelli Art House supports and presents a wide range of international artists, presenting a broad and critically acclaimed program of exhibitions to a diverse audience through international exhibition spaces in London and Baku. Gazelli Art House was founded in 2003 in Baku, Azerbaijan where it held exhibitions with Azeri artists. From 2010, having hosted conceptually interlinked off-site exhibitions across London, founder and Director of Gazelli Art House, Mila Askarova, opened a permanent space on Dover Street, London in March 2012. As part of Gazelli Art House's on-going commitment to art education, the gallery hosts a series of events and talks to run alongside each exhibition.

[www.gazelliarthouse.com](http://www.gazelliarthouse.com)

[www.kalliopilemos.com](http://www.kalliopilemos.com)

Image: © Rowan Durrant 2016

For further information on The Stiletto, please contact:

Gazelli Art House

[press@gazelliarthouse.com](mailto:press@gazelliarthouse.com)

+44 (0)20 7491 8816