

Text by Beral Mandra

As with all her video projects, *Irrevocable Transformations* features one of Kalliopi Lemos's sculptures and a performance.

For this work Lemos has invited Paolo Musio, a very gifted Italian actor, to perform on her latest sculpture, titled *Platform*, which will be his stage. The sculpture balances on a spike and revolves and Musio will be standing on it, making an effort to find his stability.

His agonising struggle to balance, which feels very much like walking on a wave, symbolises people's anxiety and insecurity in contemporary societies, following the radical and painful events of recent years; war, famine, terrorist attacks, massive environmental catastrophes and other violent, radical changes make an enormous impact on humans and their psyche is left shocked, wounded and mourning.

The psyche realises firstly what exactly is the relationship with what has been lost. Once this realisation sinks in, the acceptance that what is lost cannot be restored follows. A transformation thus happens and it cannot be planned or controlled.

What people feel with such transformations is as if they loose the ground underneath their feet, finding themselves 'falling' while things keep shifting.

The actor's effort to find his equilibrium represents the attempt to come to terms with the irrevocable transformations and the new realities.