

On View (<https://news.artnet.com/exhibitions/on-view>)

See the Playful Sculptures on View at Frieze London's Sculpture Park, From an Enormous Braid to an Art Star's Sandwich

The Frieze fairs might be cancelled, but there's still one reason to visit Regent's Park.

Naomi Rea (<https://news.artnet.com/about/naomi-rea-419>), October 5, 2020



Gavin Turk, *L'Âge d'Or (Green & Red)* (2019). Maruani Mercier, Frieze Sculpture 2020. Photo by Stephen White. Courtesy of Stephen White/Frieze.

It's Frieze Week, and while the Frieze London and Frieze Masters fairs are conspicuously absent this year, that doesn't mean there is no reason to visit Regent's Park.

Art-hungry audiences can take an outdoor, socially distanced stroll in the lush park that typically hosts the fairs to see the 12 ambitious sculptures that comprise Frieze's open-air sculpture display. Highlights include new commissions from Patrick Goddard, Kalliopi Lemos, and Arne Quinze, as well as Lubaina Himid's five reclaimed doorways, which she originally created in 2019 for the High Line in New York.

"Amid all the challenges," says Clare Lilley, Frieze Sculpture curator and director of program at Yorkshire Sculpture Park, "it is uplifting to see artists and galleries respond so enthusiastically to Frieze Sculpture. Rarely have our public spaces been quite so important for our mental and physical well-being, and this exhibition shines a light on sculpture in the open air, creating a place of inspiration and enjoyment where people can come together safely for conversation and exchange."

The works on view this year explore vital and topical themes from civil rights to ecology to the role of the artist in changing the status quo. For those not able to be on the ground in London, you can see them here.

Frieze Sculpture is on view October 5 through 18 in the English Gardens at Regent's Park.



Fabio Lattanzi Antinori, *Ad Keywords* (2020). Pi Artworks, Frieze Sculpture 2020. Photo by Stephen White. Courtesy of Stephen White/Frieze.



Rebecca Warren, *Aurelius* (2017 – 2019). Galerie Max Hetzler, Frieze Sculpture 2020. Photo by Stephen White. Courtesy of Stephen White/Frieze.



Kalliopi Lemos, *The Plait* (2020). Gazelli Art House, Frieze Sculpture 2020. Photo by Stephen White. Courtesy of Stephen White/Frieze.



Gianpietro Carlesso, *Torre di Saba* (2009). Ronchini, Frieze Sculpture 2020. Photo by Stephen White. Courtesy of Stephen White/Frieze.



Richard Long, *Circle for Sally* (2016). Lisson Gallery, Frieze Sculpture 2020. Photo by Stephen White. Courtesy of Stephen White/Frieze.



Eric Fischl, *Torso* (2010). Skarstedt, Frieze Sculpture 2020. Photo by Stephen White. Courtesy of Stephen White/Frieze.



Sarah Lucas, *Sandwich* (2011 – 2020). Sadie Coles HQ, Frieze Sculpture 2020. Photo by Stephen White. Courtesy of Stephen White/Frieze.



David Altmejd, *Untitled 1 (Bronze Bodybuilders)* (2015). White Cube, Frieze Sculpture 2020. Photo by Stephen White. Courtesy of Stephen White/Frieze.



Patrick Goddard, *Humans-Animals-Monsters* (2020). Seventeen Gallery, Frieze Sculpture 2020. Photo by Stephen White. Courtesy of Stephen White/Frieze.



Lubaina Himid, *Five Conversations* (2019). Hollybush Gardens, Frieze Sculpture 2020. Commissioned by High Line Art, presented by Friends of the High Line and the New York City Department of Parks & Recreation. Photo by Stephen White. Courtesy of Stephen White/Frieze.



Arne Quinze, *Lupine Tower* (2020). Maruani Mercier Gallery, Frieze Sculpture 2020. Photo by Stephen White. Courtesy of Stephen White/Frieze.

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