

# Harpy.

## pop culture, politics & the promotion of women's

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## Here's Why a Giant Steel Bra Has Appeared Outside the O2 in London

ARTS & CULTURE (/HOME-1/CATEGORY/ARTS+%26+CULTURE)

If you find yourself anywhere near the O2 Arena (<https://www.theo2.co.uk>) in the next few months, you may just see a giant steel bra sculpture. The sculpture, located in Greenwich, is a showcase of artist Kalliopi Lemos (<http://kalliopilemos.com>)' *Tools of Endearment*.

Three out of four pieces of Lemos' provocative collection are now on display on the Greenwich Peninsula, London. The works explore themes of femininity, power and likeability. While they can be considered as garments to restrict and embellish women, they also celebrate

The works appear to be exhibited at the perfect moment in history as contemporary feminist discussions grip the world. The artist's work discusses how the title, *Tools of Endearment*, comes from the idea that men and women manipulate one another to



There is a cage-like aspect to the works too, but as art critic Gelly Grindaki (<http://gazelliarthouse.com/forum/k> imposed,” Grindaki adds, revealing a different reading of Lemos’ sculptures.

Kalliopi Lemos is a Greek-born, London-based artist, who is still working on the fourth and final addition to thi curvaceous shapes fulfil one expectation, while the fact that such a strong metal has been shaped so fluidly defies

Gearing up the world for the continued fight for gender equality, the strength and resilience of feminine iconogr

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