



ISTANBUL.- [Gazelli Art House](#) announces that Kalliopi Lemos's work *At The Centre Of The World*, 2015 is granted the Borusan Contemporary Art Collection Prize.

Displayed as part of the gallery's presentation at Moving Image, Kalliopi Lemos's 16mm B&W with sound work *At the Centre Of The World*, was selected at the fair. Initiated in 2014 the prize was created in collaboration with the Moving Image art fair to fund the acquisition of new works for The Borusan Contemporary Art Collection.

Kalliopi Lemos's work was selected and will be acquired by the Borusan Contemporary Art Collection, which comprises of a variety of renowned International artists working with New Media Arts. Lemos's new piece expands her ongoing exploration of bodies in unnatural positions, diverse scales and the quest for balance as she asks from the visitor to find "the centre", their own compass for this universe.

Borusan Contemporary Art Collection is the first collection in Turkey which is a member of IACCCA (International Association of Corporate Collections of Contemporary Art). The collection, established in the 90's, initially focused on Modern and Contemporary Turkish Art. Yet with the inclusion of international contemporary artists such as Donald Judd, Sol LeWitt and Jim Dine in the 2000s, it underwent a change and eventually shifted its focus towards New Media Arts with the inauguration of Borusan Contemporary as a public museum. In addition to commissioned site-specific works, the character of the collection is rooted in experimental and digital artworks that are acquired after temporary exhibitions.

"*At the Centre Of The World*, opens a space for visitors to reconsider the tension between inside and outside, body and spirit, material and immaterial; ultimately, the work raises questions about the limits and pain of the human body while hinting all that cannot be fathomed or expressed in the quest for a place "at the Center of the world." " Dr. Marilena Zaroulia

Kathleen Forde, Artistic Director at Large for Borusan Contemporary, remarked, "It's exciting to be embarking upon the second year of the prize with MIAF. The video by Kalliopi Lemos is such a strong work and incredibly relevant to the Borusan Contemporary Art Collection which, in addition to other interests, has a tradition of supporting video that blurs the line between performance and moving image media."



facebook
Like our Facebook page and receive top stories on your timeline.
facebook.com/pages/ArtDaily-The-First-Art-Newspaper-on-the-Net/133781940016587

Today's News

September 5, 2015

Francisco de Goya's 'Portrait of Dona Isabel de Porcel': A question of attribution

Fossil specimen reveals a new species of ancient river dolphin to Smithsonian scientists

Treasure hunters Piotr Koper and Andreas Richter, who claim discovery of Nazi 'gold train', go public

Sotheby's to offer the collection of transformative owner of Sotheby's: A. Alfred Taubman

eBay and Phillips announce new partnership offering live-streaming auctions

Archaeologists recover 17th century relicts from Poland's longest river, the Vistula

Los Angeles County Museum of Art's Franklin Sirmans named Director

'Counter-Culture: Fashioning Identity in the American Counterculture' on view at Bellevue Arts Museum

'Corita Kent and the Language of Pop' exhibition opens at the Harvard Art Museums

Mumbai-based artist Jitish Kallat returns to France with exhibition at Daniel Templon

Bonhams to sell five significant and historic locomotives from early days of railways

UNIX Gallery opens second location in Houston with group exhibition of artists

For the first time in Europe, Canadian photographer Edward Burtynsky presents his project dedicated to water

ignaciovillarreal.org avemariasound.org juncodelavega.com facundocabral-elfinal.org

Homage to a Mexican poet. Hommage of this beautiful prayer.